

Priego de Córdoba
the seal of quality
Denominación de Origen

OLIVE OIL
and MUCH MORE



OLIVE OIL
and MUCH MORE

A land which breathes tradition, history and beauty; a land where artistry blends with folklore; the land of the olive and its precious oil.

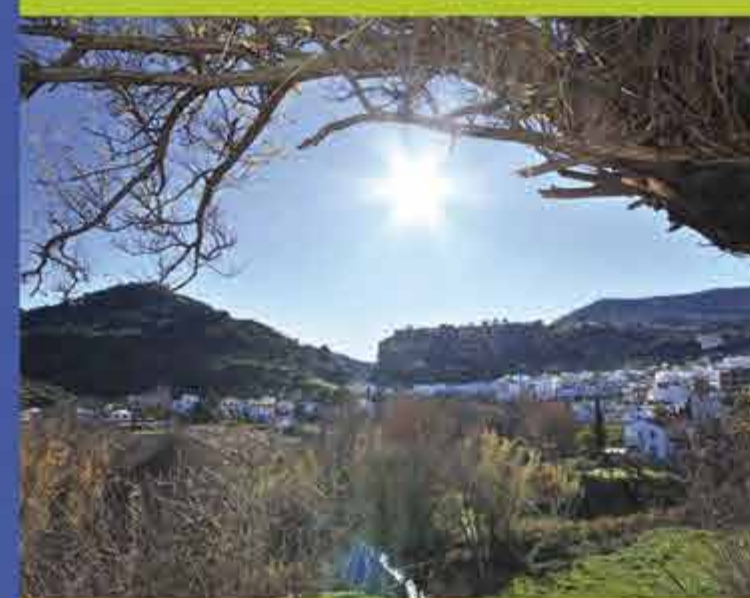
The Sierras Subbéticas national park is the essence of nature itself; water, light, colours and smells, it is settled in a velvet carpet of olive groves stretching as far as the eye can see.

A land of fresh experiences; this is the community of Priego de Córdoba – joining the towns of Almedinilla, Carcabuey, Castil de Campos, Fuente Tójar, and Priego itself.

Historic country towns which have so much to offer to the visitor; delights which bear witness to the infinite influences and cultures which have left their mark over the centuries.



**almedi
nilla**



A world of culture, tradition, myths and legends, gods and goddesses, tastes and smells, thoughts and feelings—a journey through the time itself.

A dream comes alive



**carca
buey**

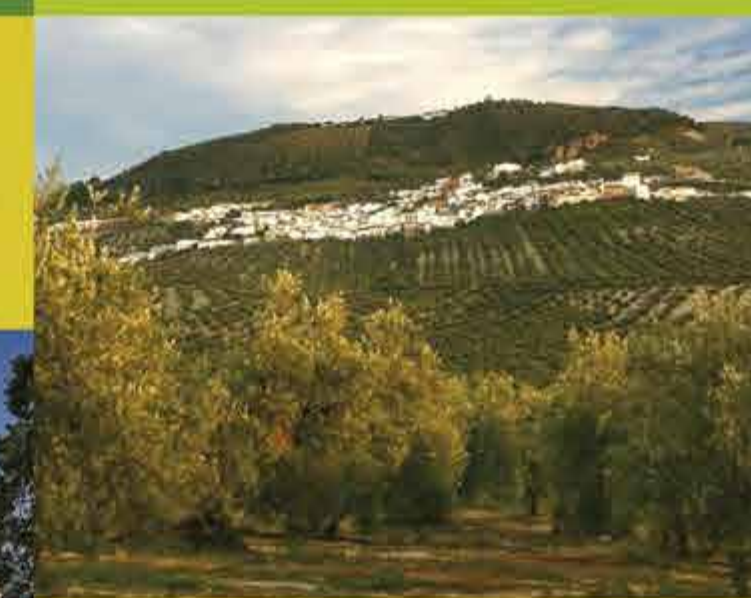
A hospitable and welcoming town, in a setting which envelops the visitor in an atmosphere of total quietness, in the companionship of its people, the warmth of its whitewashed homes, and the beauty of its countryside and hills.



In harmony with nature



**castil
de campos**



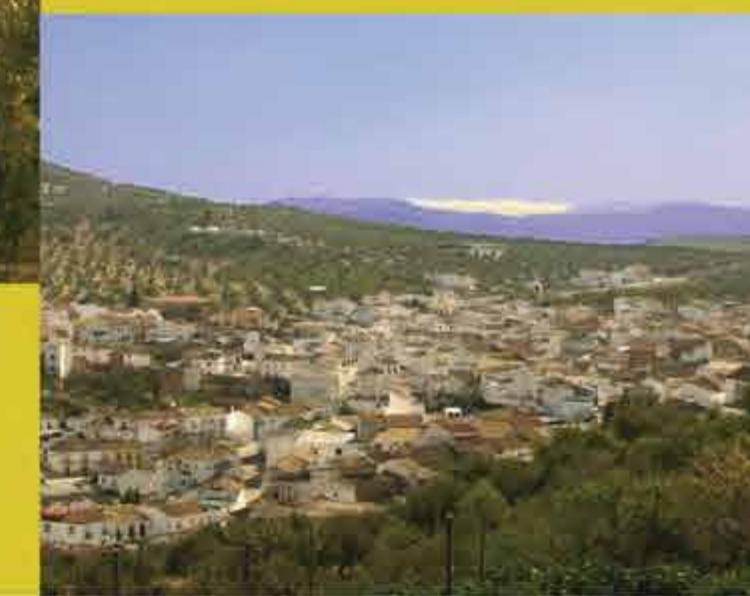
It is settled between mountain and olive groves. Its whitewashed houses tucked away among the ancient springs and watering-holes of the Subbética are well worth seeking out.

A natural panorama



**fuelle
tójar**

It is a land of time-honoured tradition; a historic melting-pot of different cultures which have left their mark in the winding streets, the squares, and the cascading houses.



The essence of tradition



**priego
de córdoba**



To wander through the streets and hidden corners is to immerse yourself in the fascination of Priego's heritage, to discover a community which has kept the charm of the old ways. A delightful experience which you will remember for ever.

Art and Great Architecture



**Tourist information
on your way**

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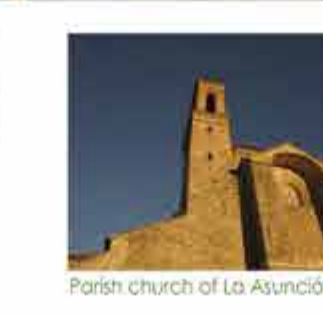
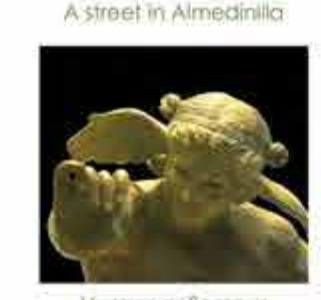
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Stroll through the quiet streets of **Almedinilla**, where whitewashed houses blend into the very rock of the hills.

The extraordinary story of its past unfolds in the **Roman villa of El Ruedo**, and the site of the **Iberian settlement of Cerro de la Cruz**, both recognised as of particular cultural importance.

The fascinating remains found here are displayed in the **Archaeological Museum**, part of the **Rio Caicena Eco-museum project**. The exceptional sculpture of the Greek god **Hypnos-or Somnus** as he was known by the Romans – must be seen, along with the mysterious figure of an ancient **Hermaphrodite** deity, and a collection of **Iberian pottery**, all in a countryside setting of incomparable beauty.

You can enjoy an unforgettable day, when we invite you to a **journey back to Roman times**: after visiting the archaeological sites, you take your place as a guest at a Roman feast, participating in all its ceremonies and traditions, and savouring the tastes of history. An authentic banquet is recreated for you.



The overwhelming impression of **Carcabuey** is the mediaeval castle which dominates the town—the focal point for the many cultures which have thrived here, and left a rich legacy which permeates the town's streets and squares. Inside the castle's walls is settled the shrine of "**El Castillo**", which offers a delightful contrast between its whitewashed Andalusian walls and the imposing masonry of the castle.

A wander through one of the many attractive neighbourhoods will take us to the parish **church of La Asunción**, in which we can see great examples of sculpture by the renowned Granadan school of craftsmen, such as the **Christ of All Souls**, by Alonso de Mena.

We can also get into the charming little **church of San Marcos**, or the **shrine of Santa Ana**.

But above all, Carcabuey excels in its numerous viewpoints offering a magnificent panorama of the **Sierras Subbéticas national park**—here, we are at the very heart of nature.

The streets of **Castil de Campos** offer all the charm of a country way of life, meticulously maintained by carefully-guarded tradition. The town is divided into two neighbourhoods—the **Barrio de los Chirimeros**, and the **Barrio del Otro Ejido**—which are huddled around the fountains of the same names. One is characterised by its steep paved streets laid out in terraces, and the other is noted for its attractive fountain and its historic communal laundries.

The town centre is the main square, with the beautiful and much-loved **church of Our Lady of the Rosary**. Castil de Campos is particularly impressive for the number of **vantage points** from which to admire the wide-open spaces of the Andalusian countryside, especially from the **shrine of the Corazón de Jesús, the Sacred Heart**.

Then there are the ancient **caves** dotted throughout the hills, where shepherds used to take shelter from stormy weather. And in the **Folk Museum**, the visitor can contemplate the rural life that our ancestors used to lead, recreated in every detail.



At first under the Iberians, and later under the Romans, **Fuente Tójar** was at the centre of social, political, and economic life in the sweep of land between Priego and Alcaudete, as we have learned from the priceless archaeological evidence unearthed in the hills of **El Cerro de las Cabezas**.

This eloquent testimony to a fascinating past can be admired in the town's local **history museum**, where impressive remains from both cultures are on display.

Traditional architecture abounds in the streets and squares; of particular interest are the parish **church of Our Lady of the Rosary** and the **shrine of Calvary** in the highest part of town, or the unusual **municipal market**, which was built in 1929.

From the heights of **La Canteruela** there is a splendid view over the town amid its wealth of olive groves.

Fuente Tójar is a community which has carefully maintained its dearest traditions, such as its **Danzantes**—its festival dancers—keeping alive a custom which otherwise could become lost for ever.

When we speak about **Priego de Córdoba**, we are talking about the monumental beauty of its grand buildings, which stand out everywhere we turn.

The beautiful **Old Quarter**, with its Moorish origins, is a labyrinth of narrow winding streets laden with flowers, which envelop the visitor in a gentle atmosphere of days gone by. The bewildering network of streets unravels onto the stately serenity of the **Balcón del Adarve**, with its astonishing vista over the rolling Andalusian countryside. The mediaeval **castle**, the ancient **slaughterhouse**, the majestic fountains of the **Fuente del Rey** and the **Fuente de la Salud** are just some of the monuments for which Priego is justly celebrated. There are also **museums**, all of them in great houses with a history of their own.

The town's numerous churches offer a vivid illustration of the Andalusian baroque style which reached a breathtaking climax in the eighteenth century. The magnificent sacristy in the parish **church of La Asunción** is nothing short of overwhelming; equally impressive are the **churches of La Aurora, del Carmen, San Francisco, las Mercedes, San Juan de Dios, Las Angustias, and San Pedro**.



tourist information



